YD

young designers

2025

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

45th Convocation

YD

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2025

राष्ट्रीय डिज़ाइन संस्थान
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४५वां दीक्षात समारोह

४५वें दीक्षांत समारोह की पहचान कल्पना से प्रभाव तक थीम पर आधारित है, जहाँ डिज़ाइन को विचारों से वास्तविकता तक की यात्रा के रूप में देखा गया है। इसे एक जीवित अभिलेख के रूप में कल्पित किया गया है, जो एनआईडी के भीतर विकसित ज्ञान, अनुभव और कथाओं को दर्शाता है, और आगे चलकर संस्थान से बाहर फैलती हैं। हर छात्र एक व्यक्तिगत कहानी के साथ एनआईडी में प्रवेश करता है। यह कथा सीखने, प्रयोग और उद्देश्य के माध्यम से वास्तविकता में बदलती है।

लोगो की रूपात्मक भाषा वृक्ष की ऊर्ध्व वृद्धि से प्रेरित है, जो उत्सव, आनंद और गति का भाव व्यक्त करती है, तथा उस क्षण का संकेत देती है जब स्नातक विश्व की ओर अपनी शाखाएँ फैलाते हैं। जैविक वृद्धि को समकालीन ज्यामितीय संरचनाओं में रूपांतरित किया गया है, जहाँ दोहराव और मॉड्यूलर प्रणाली यह दर्शाती है कि छोटे विचार किस प्रकार बढ़कर व्यापक प्रभाव वाली प्रणालियों में परिवर्तित होते हैं। चमकीले और संतृप्त रंग आशावाद एवं रचनात्मक ऊर्जा को व्यक्त करते हैं, जबकि मृदु और संतुलित रंग परिपक्वता और उत्तरदायित्व का भाव प्रतिबिंबित करते हैं।

समग्र रूप से, यह पहचान दीक्षांत समारोह को एक ऐसे मोड़ के रूप में प्रस्तुत करती है, जहाँ कल्पना कर्म में बदलती है, कथाएँ वास्तविकता बनती हैं, और युवा डिज़ाइनर समुदायों को सशक्त करने, राष्ट्र निर्माण में योगदान देने और उद्देश्यपूर्ण, सुदृढ़ भविष्य गढ़ने की दिशा में कदम बढ़ाते हैं।

45th Convocation

The identity for the **45th Convocation** is anchored in the theme Imagination to Impact, framing design as a journey where ideas evolve into meaningful realities. Conceived as a Living Archive, the visual system reflects the collective knowledge, experiences and narratives that grow within NID and continue to expand beyond it. Each student enters with a personal story: a narrative that is shaped through learning, experimentation and intent, transforms into reality.

The form language draws from the upward growth of a tree, conveying celebration, joy and momentum as graduates branch outward into the world. Organic growth is translated into contemporary geometry, where repetition, modularity and fractals express how small ideas multiply into larger systems of impact. Bright, saturated colours evoke optimism and creative energy, balanced by muted tones that reflect maturity and responsibility.

Together, the identity celebrates the convocation as a threshold moment where imagination meets action, narratives become realities and young designers step forward to shape communities, contribute to nation-building and design resilient futures with intent.



समुदाय
Community



विविधता
Diversity



भविष्यवादी
Futuristic



प्रभाव
Impact



परिवर्तन
Transformation



राष्ट्र निर्माण
Nation Building

यंग डिज़ाइनर्स

२०२५

कल्पना से प्रभाव तक एनआईडी के संस्थागत उद्देश्य को दर्शाता है जहाँ अमूर्त विचारों को वास्तविक रूप दिया जाता है। यह उस परिवर्तन की प्रक्रिया को दर्शाता है जिसमें व्यक्तिगत सोच और कहानियाँ सामूहिक प्रभाव में बदल जाती हैं। डिज़ाइन को यहाँ एक ऐसे सेतु के रूप में देखा गया है, जो कल्पना और वास्तविकता को जोड़ता है। वृक्ष को एक जीवित अभिलेख के रूप में प्रस्तुत किया गया है—जो जीवन के उत्साह, सतत विकास और आत्मनिर्भर भविष्य का प्रतीक है। वृक्ष समुदाय और आपसी जुड़ाव का भी प्रतीक है। सांस्कृतिक रूप से, वृक्ष ज्ञान का प्रतीक रहा है, क्योंकि प्राचीन काल में ऋषि-मुनि वनों या वृक्षों के नीचे अपने शिष्यों को ज्ञान प्रदान करते थे। इस प्रकार वृक्ष उन कथाओं का साक्षी है जो समय के साथ वास्तविकता में बदलती हैं।

जिस प्रकार एक छोटा-सा बीज एक विशाल वृक्ष बन सकता है, उसी प्रकार एक छोटा-सा विचार भी बड़े और प्रभावशाली परिणाम ला सकता है। इसे फ्रैक्टल के उदाहरण से समझा जा सकता है—जहाँ एक से अनेक बनते हैं और फिर एक पूर्ण रूप बनता है। एनआईडी भी एक बीज की तरह है, जो युवा डिज़ाइनरों को विभिन्न दिशाओं में विकसित करता है। दीक्षांत समारोह उसी विशेष क्षण का प्रतीक है।

Young Designers

2025

Imagination to Impact captures the essence of NID's institutional mission: the powerful process of transformation, of turning abstract thought into tangible reality. We celebrate design as the critical bridge that transforms personal narratives into collective influence. The tree is a living archive, an evolving entity symbolising zest for life and directed growth for a self-reliant future. The tree is a perfect metaphor for community and interconnectedness. Culturally, the tree is also a symbol of knowledge, as sages revealed the wisdom of the world to their pupils in forests or under trees witnesses to narratives transforming into realities.

Just as a tiny seed has the potential to grow into a towering tree, it often just takes one small idea to manifest itself into impactful realities. A parallel can be drawn with a fractal: how one becomes many to form the whole. NID acts as an impetus for the transformation of a novice into a proficient young designer; the convocation marks this special moment.

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Chief Guest

Dr. V Narayanan

Secretary, Department of Space & Chairman ISRO
Distinguished Scientist APEX Scale
Chairman of the Space Commission



Dr. V Narayanan, Secretary, Department of Space & Chairman ISRO is a Distinguished Scientist in APEX Scale and is also the Chairman of the Space Commission. As the Chief of India's Space Agency, he provides techno-managerial leadership for achieving excellence in Space Transportation, Infrastructure and Space applications benefitting common citizens of our country as well as creating and nurturing a vibrant space eco-system in India. He is spearheading the complex cutting edge technology developments feeding to national missions laid out as per the vision of the Hon'ble Prime Minister of India like Gaganyaan programme, Chandrayaan-4, Venus mission, Bharathiya Antariksh Station, Next Generation Launch Vehicle and many more including an Indian landing on the moon and returning safely. The country has already achieved the distinction of being the 4th country in the world to achieve Space DOCKING under his leadership. He has successfully accomplished the 100th Launch from Satish Dhawan Space Centre, SHAR.

Previously, Dr. V. Narayanan served as Director of the Liquid Propulsion Systems Centre (LPSC) for seven years, leading the development of liquid, chemical, and electric propulsion systems for all ISRO launch vehicles and spacecraft. He significantly expanded the centre's infrastructure and oversaw the LPSC-IPRC Co-ordination Committee.

With a brilliant academic background, including a PhD and an M.Tech (1st Rank) in Cryogenic Engineering from IIT Kharagpur, Dr. Narayanan has held strategic positions at ISRO for 41 years. He played the lead role in developing indigenous Cryogenic engines, establishing India as one of only six nations with this niche capability and ensuring self-reliance in launch technology.

His technical leadership was pivotal for the LVM3, Chandrayaan-2, and Chandrayaan-3 missions. He developed the throttleable propulsion system for the Vikram lander, and as Chairman of the National Expert Committee analyzing the Chandrayaan-2 setback, implemented crucial changes that led to Chandrayaan-3's historic South Pole landing. He also drafted ISRO's propulsion roadmaps and leads international working groups with France and Russia. Recently, he led the delegation that identified the root cause of a Falcon-9 leak, ensuring the safety of the Axiom-4 mission.

Dr. Narayanan has received over 25 prestigious awards, including the APJ Abdul Kalam Award and the IAA Team Achievement Award for Chandrayaan-3. He holds honorary doctorates from four universities and is a Fellow of the IAA, IAF, and INAE, with over 1,200 technical reports and 50 publications to his credit.





Jai Prakash Shivahare, IAS
Joint Secretary & Chairperson, Governing Council
National Institute of Design
Ahmedabad

Design, at its most meaningful, is an act of public responsibility. The works presented in Young Designers 2025 reflect a deep engagement with people, contexts, and real-world challenges, demonstrating how design can respond thoughtfully to the complexities of contemporary society.

These projects go beyond form and function, revealing a sensitivity to equity, sustainability, accessibility and cultural continuity. They show young designers who understand that every decision, material, visual, or systemic, has consequences that shape everyday life. Rooted in research and empathy, the work here underscores design's capacity to drive positive and lasting change.

At the National Institute of Design, Ahmedabad, students are encouraged to think critically, act ethically, and design with intent. As these young designers enter the professional world, I urge them to remain curious, grounded, and socially attentive, using their skills to contribute meaningfully to the communities and contexts they engage with.

I wish them all the very best for their future journey.

Dr. Ashok Mondal
Director
National Institute of Design
Ahmedabad

Young Designers 2025 embodies the spirit of knowledge creation through innovation. The current graduating batch represents a generation of new-edge designers with a once-in-a-lifetime opportunity to humanise technologies, create affordable solutions, and design with empathy and intent. Designers today are not only problem-solvers but also collaborators who work alongside communities, institutions, and diverse stakeholders to uphold human dignity and proactively improve the quality of human life.

NID's unique educational model is rooted in hands-on, field-based learning and has encouraged this batch to look beyond the studio and engage meaningfully with real-world contexts. As these grauates step forward, they will anticipate and shape futures, drive transformation, and contribute to nation-building and self-reliance through inclusive, responsible, and future-ready design practices that emerge from dialogue and collective effort.

India's diversity, depth of culture, and vibrant innovation ecosystem will provide a powerful context for their practice Let their work embody impact, compassion, and imagination. As the graduating batch of 2025, they are not only entering the design profession; rather, they are helping to shape its future together.

Congratulations!





Vijai Singh Katiyar
Activity Chairperson, Education
National Institute of Design
Ahmedabad

As the graduating batch presents its final body of work, Young Designers 2025 brings together graduation projects that thoughtfully engage with the challenges and opportunities emerging across diverse sectors of Indian society. Rooted in field research, critical inquiry, and experimentation, these projects reflect a design-driven approach to understanding complexity and enabling meaningful change.

The works showcased here address themes of inclusion, sustainability, livelihoods, healthcare, culture, and systems, demonstrating how design can act as a catalyst for building a more self-reliant and equitable society. Through empathy, strategic thinking, and contextual sensitivity, our graduating designers have responded to real-world concerns while envisioning responsible futures.

These projects reaffirm the role of design in nation-building where innovation is guided by social responsibility and grounded in local realities. We commend our students and faculty for their commitment and rigour, and we look forward to the impact these young designers will have as they step into professional practice

My best wishes to the graduating cohort.

Jitendra Singh Rajput
Dean
National Institute of Design
Gandhinagar Campus

On the momentous occasion of the 45th Convocation, I extend my heartfelt congratulations to the graduating students. Graduation day remains a special milestone, not only as a celebration of academic achievement but also as a moment of reflection, joy, and renewed purpose. It marks the culmination of years of learning, exploration, and shared experiences, bringing with it a deep sense of happiness and fulfilment. This happiness, however, is not merely about completion of the training, it arises from the confidence gained through learning, the friendships forged, and the discovery of one's own potential.

At the same time, graduation signifies the beginning of a new phase of professional and personal journey. The knowledge and skills acquired provide a strong foundation, but the future will also require continuous curiosity, adaptability, and a commitment to lifelong learning. As graduates you must be looking ahead at diverse professional pathways and emerging opportunities. You should be prepared to navigate uncertainty, embrace change, and continue evolving in response to the world around you.

I wish the graduates great success, filled with imagination to create and contribute toward a better future. You must care for yourself and for people who believe in you.

Be happy.



Dr. C S Susanth
Dean
National Institute of Design
Bengaluru Campus

As we gather for the 45th Convocation, I am filled with pride as I reflect on your journey of growth and learning. You are graduating into a world of rapid change, where the role of the designer is continually evolving.

In this dynamic landscape, your greatest strength remains your empathy. While tools and systems may change, the human-centred insight needed to understand people, contexts, and complexities remains irreplaceable. Use your skills to build a self-reliant future, ensuring that innovation serves society and the collective good.

This ceremony marks a significant transformation—from students to responsible practitioners and visionaries. As you step forward, carry the spirit of NID with you. Be bold, stay curious, and design with intent to create an inclusive and resilient world.

Congratulations to the graduates of 2025. Your journey has only just begun.

The National Institute of Design

3 Campuses

5 Faculty Streams

20 Specialisations

Nestled on the banks of the Sabarmati river in Ahmedabad, where it was set up in 1961, the National Institute of Design is India's leading design institute. Embedded in its historicity are the almost surreal narratives of its establishment; the resilience of its founders; and the ingenuity of its faculty, staff, students, and alumni over the last six decades. As a part of its public service mandate, the institute has continuously responded to changing contexts over time, especially through its innovative educational programmes that have opened up new fields of inquiry and practice within the country. This has enriched the country's economy. NID's contribution to the crafts sector is not only well documented but has also gained widespread acclaim. Widely known for its innovations in pedagogy, curricula and syllabi, NID continues to serve as a benchmark for creative learner-centric models of design education. The institute continues to receive some of the world's most renowned academicians and practitioners of design as eminent visitors.

Vision

To build a design-conscious society through education that fosters innovation and invention, aimed at solving problems, staging experiences and speculating futures, in service of individual and collective well-being.

Values

Inclusivity: Committed to building an egalitarian society based on trust and respect.

Conscientiousness: Committed to compassion, care and concern.

Sustainability: By not only being ecologically sensitive, but also self-aware and self-reliant.

Mission

Emerge as a leader in design research, rooted in its unique 'glocal' milieu. Influence the design of technology, especially in disruptive domains, leading to new job opportunities in the country. Engage in practice informed by research that has significant sociocultural and environmental impact and emerging as a key driver of wealth creation.

Legacy

In 1961, the Government of India set up the National Institute for Industrial Design, later to be known as the National Institute of Design (NID), based on the recommendations of The India Report by the American designers Charles Eames and Ray Eames. Envisaged as an institute that would engage in research, training, service, and promotion in the field of design, NID was set up by the Ministry of Commerce and Industry with significant support from the Government of Gujarat and the Ford Foundation and from individuals such as Pupul Jayakar, Gautam Sarabhai, and Gira Sarabhai. Dashrath Patel and H. Kumar Vyas were appointed as the first faculty members of the institute in 1962. Today, NID functions as an autonomous institute under the Department for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry, Government of India. It is also recognised by the Department of Scientific and Industrial Research, Government of India as a Scientific and Industrial Research Organisation. In 2014, the National Institute of Design became an "Institute of National Importance" by an Act of Parliament.

Education

With a year-long Design Foundation Programme that precedes eight undergraduate programmes, its nineteen postgraduate programmes, and a newly-launched doctoral programme, NID's professional education is designed not only to prepare students for practice in industry but also for entrepreneurship. Offered distinctly from NID's three campuses in Ahmedabad, Gandhinagar, and Bengaluru, these courses have emerged and have continued to evolve in response to the socio-cultural and economic landscape of the times. Its multidisciplinary framework is further enriched by the interaction between teaching, research, and practice, which then finds its way into the classroom. With a long tradition of introducing pioneering programmes, NID has a legacy of creating not just job seekers, but more importantly, job creators.

Research & Development

Research at NID has traditionally been grounded in action research conducted through extensive engagement with communities and industries. The field work of faculty, staff, and students has often led to the design of products, processes, services and systems that have had a significant impact on the lives of communities they have been engaged with. Since the mid-1960s, its craft documentation programme has not only resulted in renowned publications on Indian craft traditions but has also continued to remain an important part of its curricula; it has also spawned several craft documentation programmes within the country. Over the last two decades, the institute has set up several Research Chairs in partnership with industry such as the Jamsetji Tata Research Chair for Universal Design, Asian Paints Colour Research Chair, Jindal Stainless Chair for Product Design Innovation and Autodesk Research Chair in Design Education and Innovation. Currently, NID hosts several funded labs and centres such as the Railway Design Centre, Digital Hampi Lab, International Centre for Natural Fibers, and Smart Handloom Innovation Centre.

Practice & Promotion

Since its inception, the institute's professional consultancy services have played an active role in the promotion of design in India, through a wide spectrum of expertise spanning the design of messages in the form of logos for government and corporate bodies, national and international exhibitions, posters, animations and films for awareness, Devnagari typefaces, EVMs (Electronic Voting Machines), census forms, craft cluster development, and setting up of institutes. NID's multidisciplinary expertise in design is highly respected and sought after. Since hosting the very first UNIDO–ICSID Design for Development meeting in 1979, NID has been involved in several strategic initiatives for the promotion of design in India; some of which include the annual CII–NID Design Summit, the National Design Policy, the Design Clinic Scheme for MSMEs, the India Design Council, and the India Design Mark award. The National Design Business Incubator nurtures design-led start-ups, while Continuing Education Programmes are designed to provide lifelong learning opportunities to individuals and organisations alike.

Design Faculty

Ahmedebad Campus

Aarti Shrivastava
Ahsam K R
Ajay Kumar Tiwari
Andrea Maria Sonalie Noronha
Anju Girish Pawar
Dr. Ashish Kumar Singh
Biju Kurup
Dhiman Sengupta
Gargi Raychaudhuri
Dr. Gayatri Menon
Hitesh Kumar Chaurasia
Jagadish Kumar V
Kaushik Chakraborty
Dr. Ketankumar Vadodaria
Mohammed Naim Shaikh
Neelima Hasija
Neha Nandkumar Mandlik
P Ramakrishna Rao
Praveen Nahar
Pravinsinh Solanki
Rakesh Kumar
Dr. Ritesh Kumar
Savyasachi Anju Prabir
Shafique Afzal
Shemal Hitesh Pandya
Shilpi Munda
Dr. Shilpa Das
Sucharita Beniwal
Swagata Shrivastava Naidu
Dr. Swasti Singh Ghai
Tanishka Kachru
Tarun Deep Girdher
Dr. Tridha Gajjar
V Sakthivel
Vibhu Mittal
Vijai Singh Katiyar
Vijaya Barge
Vikram Debabrata Mitra
Vishnupriya Narayanan
Xavier D'Silva
Yaatra Khan

Bengaluru Campus

Amrapali Hazra
Athul Dinesh
Balaji Rengarajan
Chakradhar Saswade
Dr. C S Susanth
Jagriti Galphade
Jonak Das
Dr. Mamata Rao
Nijoo Dubey
Ravi Paritosh
Swapnesh Samaiya

Gandhinagar Campus

Amarnath Praful
Dr. Amit Kumar Sinha
Amresh Panigrahi
Dr. Ashok Mondal
Austin Davis
Dr. Bhaumik Nagar
Bhavin Kothari
Dr. Jignesh Khakhar
Jitendra Singh Rajput
Namit Sharma
Pratheek P Ashok
Rishi Singhal
S Guruprasad
Saurabh Srivastava
Shekhar Bhattacharjee
Sonal Chauhan
Varun Shashni

Communication Design

Animation Film Design

Exhibition Design

Film & Video Communication

Graphic Design

Photography Design

Animation & Film Design

B.Des

Aman Kumar Jain
CHOO"NA"
Self Sponsored
Shemal Pandya

Ananya Bashyam
The Women of my Mother's Wedding
Somnath Pal GOIA Studios
Dr. Shilpa Das

Arundhati Sarkar
Suno Dil Ki
PÄ us
Ajay Tiwari

Athira Ashokan
AVAR (THEM)
Kerala Institute of Local Administration (KILA)
Kaushik Chakraborty

Ben Thomas Varghese
Manakotta
Self Sponsored
Dr. Shilpa Das

Divyanshi Khedekar
LAST STAY AT HOTEL SAFESTAY
Self Sponsored
Dr. Shilpa Das

Irfan Ali K K
BEHIND THE SCENE
Self Sponsored
Biju Kurup | Dr. Shilpa Das

Kashish Gupta
Patient 29
Somnath Pal (under his creative collective GOIA)
Dr. Shilpa Das

Kavyabharathi Krishnakumar
Disney For India
Walt Disney India Pvt Ltd
Kaushik Chakraborty

Kavyan T
Silver Jubilee
Self Sponsored
Dr. Shilpa Das

Kushal Kishore
Trailer for 'And on That Day...',
Otter Studios
Dr. Shilpa Das

Kyoka Tsuchiya
ECHO^n
Hero MotoCorp Limited
Dr. Shilpa Das | Ajay Tiwari

Lavanya Dhyani
Tap into Black
Lila Games
Savyasachi Anju Prabir

Martina Khakhlary
Night Blooms
Self Sponsored
Dr. Shilpa Das

Animation & Film Design

Karamveer Singh
Thi-see-tha
Echostream Pvt Ltd
Ajay Tiwari

Nikhil Gurung
Tejimola
Self Sponsored
Ajay Tiwari

Noel Pratheek Moses
Seek and You Shall Find
Self Sponsored
Ajay Tiwari

Rohit Thomas Issac
Of Men And Puppets
Self Sponsored
Dr. Shilpa Das

Sampada Prashant Kokane
Animated Creatives for Theater
Theater Apparel Pvt Ltd
Savyasachi Anju Prabir

Samriddhi Uniyal
Autobiography of a Flower
Self Sponsored
Kaushik Chakraborty

Sandhra Keechilat Pavithran
Redefining Social Media Creatives for Gameskraft
KWorks Technologies Private Limited
Kaushik Chakraborty

Niharika Ram
A Stitch Too Far
A.M Gopalan
Dr. Shilpa Das

Shivani J
Kya ho Agar
PÄ us
Ajay Tiwari

Shubham Mohapatra
childlike
Self Sponsored
Ajay Tiwari

Tanvi Mahesh Malkarnekar
Ladybugs Still Fly
Plankton Collective
Dr. Shilpa Das

Tarun Singh Pangtey
Cocoon
Iksa Studios
Ajay Tiwari

Vaishnavi Paresh Laddha
Home Street Home
Otter Studios
Tanishka Kachru

Vineet Manoj Karnani
SNEH
Plankton Collective
Kaushik Chakraborty

Animation & Film Design

M.Des

Adwaith S
The Bird Next Door
Self Sponsored
Biju Kurup

Amal Santhosh
Chetham
Self Sponsored
Biju Kurup

Anubhuthi Rose Antony
Kaahe Jeeney Na De
OIC Studios Pvt Ltd
Ajay Tiwari

Anupriya Mohan
SHADOWS POST SUNRISE
Self Sponsored
Biju Kurup | Tarun Deep Girdher

Aravind Senan
Cheriya Manushyarude Valiya Daivangal
Self Sponsored
Kaushik Chakraborty

Ashi Gupta
Khatta Meetha
Self Sponsored
Dr. Shilpa Das

Ashish Kumar Sonkar
Change
Self Sponsored
Kaushik Chakraborty

Bhanu Fulara
Ek Baate Ki Baat
Self Sponsored
Dr. Shilpa Das | Ajay Tiwari

Eisha Rajeev Nair
Dhak Dhuk
National Institute of Design
(Ford Foundation Grant)
Savyasachi Anju Prabir | Dhiman Sengupta

Eishita Chhetri
Where does Spring Mother sleep?
Self Sponsored
Dhiman Sengupta

Ishani Mody
The Drifting Winds
Self Sponsored
Biju Kurup

Jemima Ann Biju
Through Her Eyes
Self Sponsored
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Kalyani B
Mareechika
Self Sponsored
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Karuna Pious P
Achingyathottam
(Snake bean farm)
National Institute of Design
(Ford Foundation Grant)
Biju Kurup | Ajay Tiwari

Animation & Film Design

Kishan Chand K C
Nottam
Self Sponsored
Kaushik Chakraborty

Lisna C
Shurpanakha Beeviyude Bhavanavasam / Shurpanka Beevi's Confinement
Ford Foundation
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Malvika Mohan
RIDDLE OF THE ROACHES
Self Sponsored
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Maria Sharon Paul
Muthuku Maanthikal
(The Back-Scratchers)
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(Ford Foundation Grant)
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Jamun
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Pranay Rithvik
WHEN THE LEAVES FELL
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Radhika Dinesh
Yakshi
Ford Foundation
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Rishav Mohanty
Khatti
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Ajay Tiwari

Sandhra Mary
KANMANILLA (MISSING)
Self Sponsored
Biju Kurup

Saumya Deo
A DAY BEFORE NEW CLASS
Self Sponsored
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Shalini Kullu
Land of The Yellow Ghost
Self Sponsored
Kaushik Chakraborty

Sugam Thakur
Ek baate ki baat
Self Sponsored
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Tamanna Jaryal
Cheelan-re-daalhu
Self Sponsored
Kaushik Chakraborty

Vibhu Kapil
BRAND IN MOTION
CARS24
Kaushik Chakraborty

Exhibition Design

B.Des

Amen Shan
The Hum: Designing a Hyperobject for the Information Age
Quicksand Design Studio Pvt. Ltd
Tanishka Kachru | Shemal Pandya

Amulya Vijay Deshmukh
DAYDREAMING: FUTURE THINKING IN TODAY'S INDIA
Ford Foundation
Tanishka Kachru

Anika Uday Bhosle
Stage & Stories: Theatre Timelines, an Exhibition on Indian Theatre
Urban Management Centre
Tanishka Kachru | Shemal Pandya

Aniket Chettiparambil Biju
Retail Design for Theater Apparel
Self Sponsored
Shemal Pandya

Arundathi Thillai Rajan
Reimagining Interactions between Humans and Data
Ford Foundation
Tanishka Kachru

Aryan Chander Rashpa
Heritage Interpretation for migrating communities in the Eastern Himalayas
Echostream Pvt Ltd
Tanishka Kachru

Isal Shukla
Designing a Custom Solar Light Pipe for the Ark Museum
M/S Lirio Lopez Lighting Design
Tanishka Kachru

Khushi Purohit
Mindful Design: A Retail Perspective
Future Research Design Company (FRDC)
Shemal Pandya

Mehar Khurana
Designing Sleepwalker Archives
French Institute of Pondicherry
Tanishka Kachru

Minnati Deepakkumar Sharma
Shaping the Invisible
Sumant Jayakrishnan Design Pvt Ltd
Tanishka Kachru

Mugdha Prasad Shejale
Art, Access, and Agency in Govandi
Curry Stone Design Foundation
Shemal Pandya

Pooja Abhijit Bhide
Participatory Urbanism
Urbz
Tanishka Kachru

Preeti
Designing the Titan Kaizen Mela 2.0
Titan Company
Jonak Das

Purvi Chauhan
Development of Legal History Museum
Gujarat National Law Institute
Shemal Pandya

R Ashwini Kumar Iyer
Gift an Exhibit, Share a Story!
Science Gallery Bengaluru
Jonak Das

Ritobhash Mukherjee
Aspects of Love
Crow
Shemal Pandya

Sanjivini Bhat
MATERIALISING BELIEFS
Hidesign Pvt Ltd
Shemal Pandya

Sanika Vivek Joshi
Weaving Identity: Exhibition and Spatial Design as Brand Practice.
Yali Textiles LLP
Tanishka Kachru

Sanjushrree Subash
Narrative, Form and Space
Museum of Art and Photography
Tanishka Kachru

Sarvagya Kori
Design for Impact: Sustainable Trade Show Booth System
Corugami
Jonak Das

Savli Nishad Divekar
Aar-Paar
Ford Foundation
Tanishka Kachru

Shivam Singh
18th Mumbai International Film Festival (MIFF)
Integrated Design Services, NID
Shemal Pandya

Theresa Alappat
Translating process into space
French Institute of Pondicherry (IFP)
Tanishka Kachru

Smruthi Swaminathan
EVENT DESIGN FOR CELEBRATING 20 YEARS OF GPJ INDIA
Self Sponsored
Jonak Das

Vedang Ullhas Supatkar
SONIC ECOLOGIES
Mayur hajare consultancy
Shemal Pandya

Vibhuti Jain
BETWEEN WATCHFULNESS AND ACTION
Public Arts Trust of India
Shemal Pandya

Film & Video Communication

B.Des

Aanchal Chaturvedi
Parivartan Ki Goonj
Parivartan, Takshila Foundation
Dr. Shilpa Das | Savyasachi Anju Prabir

Adarsh Aryan
Living Treasures
French Institute of Pondicherry
Dr. Shilpa Das | Savyasachi Anju Prabir

Ahan Sahoo
Advertisements + How to Play Videos
Memesys Cultural Lab
Savyasachi Anju Prabir

Akshith P S Sathyananthan
Ebby Malai Makkal
Ford Foundation
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Amarnihal Noora Showkathaly
KAVARCHA
Self Sponsored
Yaatra Khan

Anshika Raj
Bhor Bator
Ford Foundation
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Jai Dev Toor
LEHAR THE MOVEMENT
Self Sponsored
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Prerana Kaushik
Polygons 3-in-1 Measuring Spoons
Polygon Designs Inc
Savyasachi Anju Prabir

Pronali Gohain
drowning spirits
Self Sponsored
Biju Kurup

Riz Rishi Sahu
Weaving Memory
Maku Textiles Pvt Ltd
Biju Kurup | Dr. Shilpa Das

Sakhi Yogendra Samant
Rewind
Self Sponsored
Dr. Shilpa Das | Savyasachi Anju Prabir

Sam Sajan Thomas
Selvan's Intro: A Pilot Episode for Pitching Behind the Scene
Self Sponsored
Biju Kurup | Dr. Shilpa Das

Saranya Manish Jaiswal
We Utopians: A Duology of Documentaries
MÃ¥ndag
Savyasachi Anju Prabir

Shashank Sahith Nammikanti
Everything Is Connected
Self Sponsored
Biju Kurup | Dr. Shilpa Das

Shreya Sandhu
And, Scene!
Self Sponsored
Savyasachi Anju Prabir

Shubhra Agarwal
Days In Kanha
Self Sponsored
Savyasachi Anju Prabir

Tanvi Venkat Avlur
The Portrait of Water
Ford Foundation
Dr. Shilpa Das | Savyasachi Anju Prabir

M.Des

Abhay P
BURNING ROOTS, BLOOMING FIRE
National Institute of Design (Ford Foundation Grant)
Savyasachi Anju Prabir | Dr. Shilpa Das

Abhilash Sunkesula
Wonderla
First December Films
Hitesh Chaurasia

Abhishek Nayak
Aparanha ra Chhai
Self Sponsored
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Alisha Parag Masurkar
A Work of Fiction
Ford Foundation
Savyasachi Anju Prabir | Biju Kurup

Ankita Srivastava
Pritam Ne
Self Sponsored
Biju Kurup | Dr. Shilpa Das

Anshul Kumar
Dev Samaj
Self Sponsored
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Aravindan P B
Flicker
Self Sponsored
Hitesh Chaurasia

Bandari Sai Smaran
Allo Neredallo
Ford Foundation
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Film & Video Communication

Aman Thangellapally
Bagoon
Self Sponsored
Biju Kurup

Animesh Gautam
Dhoop ke Panchi
Self Sponsored
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Deepanwita Goswami
Flames of Defiance
Self Sponsored
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Dev B Raj
VASHYASHASTHRAM
Self Sponsored
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Iniya Vasanthan S M
Kaanaa Nizhal
Self Sponsored
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Kashyap Kiritbhai Machhi
That Night (working title)
Self Sponsored
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Savyasachi Anju Prabir

Kumar Divendu
Supergudiya
National Institute of Design
(Ford Foundation Grant)
Dr. Shilpa Das

Limatenzuk N Sanglir
The Last Catch
Self Sponsored
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P P Pranathy
Neeyo Njano, Njano Neeyo
Self Sponsored
Dr. Shilpa Das

Panini T M
The Last Reminder
Self Sponsored
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Payal Chauhan
Filme Camra
Ford Foundation
Savyasachi Anju Prabir

Ritika Banerjee
'Here, Always'
Ford Foundation
Hitesh Chaurasia | Dr. Shilpa Das

Sachin Kumar Das
Semar
National Institute of Design
(Ford Foundation Grant)
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Santwana Saira John
Khel ki Rihla
Self Sponsored
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Shijin V
Globe
Self Sponsored
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Shraddha Prasanth
Beneath the Hollow Reed
Outreach Programmes,
National Institute of Design
Biju Kurup | Dr. C S Susanth

Shreya Nemani
Beyond the body
Self Sponsored
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Shubham Dattatray Burute
MISAL
Self Sponsored
Dr. Shilpa Das

Theertha Prakash
EVEN
Self Sponsored
Dr. Shilpa Das

Graphic Design

B.Des

Abhinav P V
Visual Identity for CoverSelf
CoverSelf
Dr. Tridha Gajjar

Anushri Gupta
From Crosshair to Cupid: UX/UI in Game Design
LILA Games
Xavier D'Silva | Ravi Paritosh

Apurva Abhay Prabhune
Reimagining Samsung Wallet India
Samsung Research and Development Institute India
Dr. Tridha Gajjar

Arushi Sharma
Branding and Communication Strategy for UAD and IFFI 2024
Lopez Design
Dr. Tridha Gajjar

Ashish John Mundu
Visual & Experience Design: Enhancing IBM's Sustainability softwares Innovation 2024
IBM India Pvt Ltd
Tarun Deep Girdher

Cyril George Mathew
Gamification of HugoHub
Atlas Consolidated Labs
Shilpi Munda

Dharini Shyamal Padh
Pastoralism and Language
Centre for Pastoralism - New Delhi
Tanishka Kachru

Diksha Ray Hajong
Spirits of the Hills
Zeng Design Studio Pvt Ltd
Ajay Tiwari

Foram Maheshbhai Shah
Building Offer Platform for Samsung Consumer Electronics
Samsung Research and Development Institute India
Shilpi Munda

Ira Alok Chokhawala
Designing Educational Kits for JD Centre of Art.
Siddhartha Das Studio
Dr. Tridha Gajjar

Karthika P Suthan
Branding for Global Centre of Excellence: An Initiative Under WinZO
Winzo Games Pvt.Ltd
Dr. Tridha Gajjar

Laboni Duttaroy
The Sweet Spot
Rare Ideas
Dr. Tridha Gajjar

Manasi Purushottam Tulpule
Motion Design for Niyo
Niyo Solutions Inc.
Xavier D'Silva

Harini S
Print and Publication Design: Creating a Kid's Activity Box and Adventure Journals for Zookeeper
Zookeeper
Dr. Tridha Gajjar

Nandakumar N
Mercedes Benz India Web Re-design
Mercedes Benz Research and Development India
Jagadish Kumar

Nikita Dhamija
Translating Practice to Print
Wari Watai
Xavier D'Silva

Pragya Mishra
Promotion materials for Marketing communications and Management
Zomato
Shemal Pandya

Pramiti Ramchandra
Design for the Near Future
Samsung Research and Development Institute India
Shilpi Munda | S Guruprasad

Prasha Roy
Illustration System for Juspay Technologies
Juspay
Xavier D'Silva

Pratik Naskar
Designing Website for Ivory County
Avant Garde Omnimedia Pvt Ltd
Dr. Tridha Gajjar

Raphane K S
Coffee Table Book Design
Tilfi
Tarun Deep Girdher

Ritika Kandhway
Designing Hindi Publications for NID
Hindi Department, NID
Xavier D'Silva

Riya Dipendra Waykar
Brand Identity for Petrichor
Studio Sorted
Dr. Tridha Gajjar

Rohit Prasad Paranjape
Brand Positioning, Naming and Identity Design for a Cocktail Lounge in Bombay.
Pollinate Labs Pvt Ltd
Shemal Pandya

Ruby Rybin
Designing the Brand Design System for VIDA
Hero Motocorp
Shilpi Munda

Rucha Vishwesh Damle
Brand Strategy, Identity and Visual Design System for Neelpaatra Dinnerware
Therefore Design, Pune
Dr. Tridha Gajjar

Shriyadita Narryan
Illustrated Publication on Plants
Oon Studio
Dr. Tridha Gajjar

Srajit Agarwal
Redefining Hike's Brand Identity
Hike Pvt Ltd
Dr. Tridha Gajjar

Vishwajeet Singh
Design and Promotion
for a Fast Delivery Feature
for Noon Food
Noon E-commerce India Pvt Ltd
Jagadish Kumar

M.Des

Abhijeet Ashok Jadhav
Designing Intranet UX and the
Experience Design Handbook
Accion Labs Pvt Ltd, Bengaluru
Jagadish Kumar

Adarsh Chitransh
Brand Strategy and
Visual Framework for
Open MedLabs and InsuFlo
UTSAAH Lab, IISc Bangalore
Dr. Tridha Gajjar

Ankit Mishra
Visual Language Design
for ALLEN App
ALLEN Digital
Dr. Tridha Gajjar

Anshi Modi
Branding District By Zomato
Zomato
Dr. Tridha Gajjar

Aradhana
Designing for Devotion:
Graphics for a Jain
Heritage Museum
Oases Design
Jagadish Kumar

Arya Mohan
Building Brand Trust and
Engagement for WinZO
through Offline Marketing
WinZO Games
Jagadish Kumar

Biplab Basumatary
Reimagining
Gym Add-ons in cult.fit
Curefit Healthcare Private Limited
Xavier D'Silva

Gaurav Sunil Dhande
Visual Design and Strategy for
Turinton AI Consultancy
OneZeroEight Brandcomm Pvt Ltd
Jagadish Kumar

Istuti Tripathi
Creating Interactive and
Intuitive Experiences for
Self-Ordering Kiosks
Cyntra Labs Pvt Ltd
Dr. Tridha Gajjar

Mohit Kesur
POCKET52 VISUAL EXPERIENCE
ENHANCEMENT
KWorks Technologies Private Limited
Jagadish Kumar

Graphic Design

Noble Jose
Brand Identity Design
for EVM Wheels
EVM Passenger Cars India Pvt Ltd
Dr. Tridha Gajjar

Saumya Singh
Brand Identity and Packaging
Design for Norle Foods Pvt Ltd
Norle Foods Pvt Ltd
Dr. Tridha Gajjar

Shubhankar Bhatia
Signage and
Wayfinding System Design
The Prestige City Township
10MARCH Design Studio
Dr. Tridha Gajjar

Souhittyo Sinha
Motion design system
for DevRev
DevRev Cloud India
Xavier D'Silva

Saloni Prakash
Redesigning the Onboarding
Experience for Vani.Coach's
Communication Fitness Program
Vani.Coach
Jonak Das

Photography Design

M.Des

Aiswarya R Raj
In the Heart of our Land
Self Sponsored
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Amey Dilip Halge
Riverlands Tapi
Self Sponsored
Rishi Singhal

Ananya Gautam
Ten Orange Cowrie Shells
Self Sponsored
Amarnath Praful

Animisha Satya Chandra Kunduru
"My" Liminal Space: Chaos
Self Sponsored
Rishi Singhal

Anoukshya
When We Fall Asleep
Self Sponsored
Amarnath Praful

Anshul Singh
Ilakibaar
Self Sponsored
Saurabh Srivastava

Aparna John
The Anglo-Indian Archives of Kerala
Self Sponsored
Amarnath Praful

Dhananjay Kumar Pandey
Beloved
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Amarnath Praful

Kashish Kochhar
Performance of Space
Self Sponsored
Rishi Singhal

Muskaan Gupta
Footprints in the Wind
Ford Foundation
Rishi Singhal

Navendu Sharma
Samvaad
Neeru Kumar/ Raga Designs
Rishi Singhal

Nirmalprasaath T
LIGNITE
NID-Ford Foundation
Rishi Singhal

Paranjape Chaitali Vasant
High Tides
Self Sponsored
Saurabh Srivastava

Ojasi
Enhancing Wendor's Brand and Marketing Through Photography & Visual Design
Wendor Innovations
Amarnath Praful | Jagadish Kumar

Photography Design

Pooja Khadgi
Sites of Resistance
Self Sponsored
Ahsam KR

Preksha R Kothari
Why does the Moon follow us everywhere we go?
Self Sponsored
Rishi Singhal

Rishabh Kanthed
Ecological Transitions at Bharatpur Bird Sanctuary
Self Sponsored
Saurabh Srivastava | Rishi Singhal

Shravya Mishra
Remains of History
Self Sponsored
Rishi Singhal

Sumit Saikia
Kaziranga Floods - Waters of Change
Self Sponsored
Amarnath Praful

Supriya Dongre
The Study of the Landscape of Nagpur through an Ambedkarite lens
Self Sponsored
Rishi Singhal | Dr. Shilpa Das

Sushmita Sarkar
The River Is Close
Self Sponsored
Rishi Singhal

Utkarsh Singh
As We Lose Sight of the Line Across the Sky
Self Sponsored
Rishi Singhal

Industrial Design

Ceramic & Glass Design

Furniture & Interior Design

Product Design

Toy & Game Design

Transportation & Automobile Design

Universal Design

Ceramic & Glass Design

B.Des

Abhinav Manoj Lonkar
DUNE
Lagavi Retail Private Limited
Neelima Hasija | Rakesh Kumar

Aditya Kiran Ram
Glass Yard
Karigar Foundation
Swagata S Naidu

Ashwin Raj Parackal
LILOURA
Eff N' Bee Hospitality Pvt Ltd
Neelima Hasija

Barkavi S
From Object to Experience
Self Sponsored
Neelima Hasija

Chahat Vinod Hinduja
WALLS WITH CHARACTERS
YELLOWSPIDERS
Neelima Hasija

Dhruv Arvind Dalvi
Versatile Hospitality Tableware Catalogue
Box Turtle Ceramics
Neelima Hasija

Dipra Vishal Arora
Project Aangan
Craftroots - Gramshree Trust
Neelima Hasija

Mansi Vishal Sonawane
Lunette Cafe Collection for Lagavi
Lagavi Retail. Pvt Ltd
Neelima Hasija | Xavier D'Silva

Shihrajio Chalai
Ghost Table Lamp
Studio Srishti Dube
Rakesh Kumar

Shounak Sarkar
Sustainable DIY clay kits for all ages
Pattterned Studio
Swagata S Naidu

M.Des

Aditya Hemant Pise
Photoluminescent Ceramics: Enhancing the safety of Indian Railway stations.
Railway Design Center NID Paldi
Swagata S Naidu

Ankit Kumar
Form, Function and Desire
Triumphal Star Pvt Ltd (Klove Studio)
Swagata S Naidu

Ceramic & Glass Design

Arundhati Mitra
Elevating Tile Experience
H & R Johnson, Prism Johnson Limited, House of Johnson
Swagata S Naidu

Avani K L
Redesigning Waste Bin For Semi Public Spaces In Kochi
Kerala Institute of local Administration (KILA)
Neelima Hasija

Bharathi Sairam
Thamara Sangrah Collection
The Purple Turtles
Neelima Hasija

Ketaki S Ashtaputre
Tales of Konkan
Cufuka Craftworks Pvt Ltd
Swagata S Naidu

Madhumitha Raguram
Decal Design for Ceramic Tableware
Kainaat Design Studio
Swagata S Naidu

Mahammadsadab Munafmiyan Saiyad
Sone Ki Chidiya
Railway Design Center NID Paldi
Neelima Hasija

Pratik Najukrao Ghatol
Riva: The Essence of Water, Crafted in Clay
Box Turtle Studio
Neelima Hasija

Vignesh Karote
Design for Radical Interdependence:
NID Ford Foundation Grant
Neelima Hasija

Deeksha Kalra
Souvenir and Cluster Development for Eco-Tourism in Chandrapur
Government of Maharashtra, Office of the Deputy Conservator of Forests, Central Chanda Forest Division, Chandrapur, Maharashtra
Neelima Hasija | Dr. C S Susanth

Furniture & Interior Design

B.Des

Chandra Prakash
Furniture Collection for Orvi's Flagship Store in Dubai
Orvi design studio
Pravinsinh Solanki

Harsh Vivek Patil
Furniture Collection for Studio Duality
Studio Duality
Neha Mandlik

Ila Rani
Sculpting Light Through Material
Wriver
Pravinsinh Solanki

Karnika Prabhunath Gupta
Modular in Urban Residential Spaces: Senior Living
MagickHome India
Neha Mandlik

Mahesh
Project Carbon
Studio Chisel
Andrea Maria Sonalie Noronha

Medha Pradeep
Solid wood bed range
HomeTown - Mumbai
Andrea Maria Sonalie Noronha

Athul M V
Nature Inspired Bedroom Furniture Collection for Anthropologie
Sushil Udyog
Andrea Maria Sonalie Noronha | Sweety Taur

Mihir Balkrishna Shetty
Workspace Harmonay: Designing Productive and Aesthetic Office Furniture
Naman In-store (India) Limited (NIPL)
Pravinsinh Solanki

Murali Manohar Basantaray
Traditional Craft Meets Modern Design
House of Bastar
Neha Mandlik

Nakshatra Kumar
Designing for Focus in Shared Workspaces – 2024
91Springboard
Pravinsinh Solanki

Namith Suresh
Study Table Design
Home Town
Andrea Maria Sonalie Noronha

Nandana Biju
Nail Inlay Bedroom Collection for Anthropologie
Sushil Udyog
Andrea Maria Sonalie Noronha | Sweety Taur

Nitin Tolia
Himalaya inspired furniture collection
Joshua Hishey Design Dehradun
Pravinsinh Solanki

Pranav Jagtiani
GP/BP Series: Exploring CNC Bent Pipe Furniture
Dastkari Designs Pvt Ltd
Andrea Maria Sonalie Noronha

Furniture & Interior Design

Pranav Pandurang Karle
Pearls of Hyderabad
Studio Chisel, Hyderabad
Andrea Maria Sonalie Noronha

Prasad Rajesh Khaire
PROJECT DELTA30
TDW Furniture Pvt Ltd
P Rama Krishna Rao | Sweety Taur

Sanskriti Sen Maity
Aquora
Talin Modular Office Furniture Systems Pvt Ltd
Andrea Maria Sonalie Noronha

Shriya Anumakonda
The Indoor Playground
Ashoka Builders India Private Limited
Neha Mandlik

Unnati Joshi
PEACOCK SERIES - Bespoke Collection For Inhabit Studio
RK and company
Pravinsinh Solanki

M.Des

Ajeet Kumari
Guilded stories of India
Nirvaan Design Private Limited
Pravinsinh Solanki

Anagha C Pal
Office furniture
Methodex Systems Pvt Ltd
Pravinsinh Solanki

Devprashanth Karunakaran
Reinterpreting Sri Lankan Craft
Self Sponsored
Neha Mandlik

Gokul T K
CELESTIA - Luxurious Living Room Furniture
Tectona Grandis Furniture
Pravinsinh Solanki

Hardeep Vinodbhai Dave
Rethinking, Reuse, Repurpose.
Self Sponsored
Pravinsinh Solanki | Sweety Taur

Harshit Mishra
The Revolver - Record Cabinet
Collonial Collections India
Pravinsinh Solanki

Furniture & Interior Design

Janhavi J Deshmukh
"Arunamiti"-
Modular Wall Panelling
Asian Paints
Andrea Maria Sonalie Noronha

Khushboo Verma
Sikki Craft: Orchestrate
of golden fibers
Self Sponsored
Pravinsinh Solanki

Padma Youdon
Shing-Rtsey
Hotel Silk Route Ladakh
Pravinsinh Solanki

Pavan Bharadwaj M
CHA (Outdoor-Indoor
Furniture Collection)
Furnitech Seating System Pvt Ltd
Pravinsinh Solanki |
Dr. C S Susanth

Priyal Mathur
Pietra
WRIVER DESIGN STUDIO
Pravinsinh Solanki

Saanchi Madan
Living Interiors
Self Sponsored
Pravinsinh Solanki

Shivani Sharma
'Aqualith' - A Luxury Console
Asian Paints
Andrea Maria Sonalie Noronha |
Sweety Taur

Sushen Ankush Ingle
Institutional Furniture
Methodex Systems Private Limited
Neha Mandlik | Sweety Taur

Tanmayee Aronkar
Brutalist Living
The Great Eastern Home
Pravinsinh Solanki

Yamini Vilas Patil
Grandévo
Thumbimpressions LLP
Andrea Maria Sonalie Noronha

Subhashree Naik
Reviving Tradition,
Redefining Craft: A Modern
Take on Pipili Applique
Self Sponsored
Neelima Hasija |
Gargi Raychaudhuri

Product Design

B.Des

Aditi Ankush Shinde
Khilkhil Labs - A Participatory
Design Research Inquiry in SEL
Ford Foundation
Praveen Nahar

Akash S
Premium Smart Water Heater
A.O Smith India Water Products
Pvt Ltd- Bangalore
Mohammed Naim

Anshu Toppo
Designing prototype service &
service delivery portal for web
T-Works
Dr. Gayatri Menon

Anushka Deepak Shinde
BIOME
Ford Foundation
Sahil Thappa

Deep Bhavesh Zala
Peech
Studio Motionworks
Mohammed Naim

Dinu Prasanna K
Tools of Joyful Operations
T Works
Sahil Thappa

Farhaan Rahman
Service Robot design
for Sleepwell
Staqo World Private Ltd
Mohammed Naim

Harshavardhan P
Bridging Policy and Practice
Ford Foundation
Dr. Gayatri Menon | Dr. Shilpa Das

Kartik Jignesh Sheth
A Set of Contemporary
Home Medical Devices.
Self Sponsored
Dr. Gayatri Menon

Kasturi Kailas Katale
SPOTS (Speech on
the Spectrum)
NID - Ford Foundation
Dr. Gayatri Menon

Kavish Singh
Mobile Vehicle for On-Demand
EV Charging & Power Supply -
Vision 2030
TVS Motor Company Limited
Vikram Debabrata

Khushi Riten Desai
VisCura
Aurolab
Mohammed Naim |
Dr. Ashish Kumar Singh

Vaidehi M Bhoraniya
ARMOR.EX
Timetooth Technologies Pvt Ltd
Mohammed Naim

A Sara
Extending the Lifecycle
of Ingestible MedTech
Devices through
Conscious Interventions
Ducere Technologies Pvt Ltd
Dr. Gayatri Menon | S Guruprasad

Product Design

Kriti Kumar
Launch of New Lab-Grown Diamond Collections with The Growing Market
Wondr Diamonds Private Limited
Mohammed Naim

Nandini Sharma
Emergency Care Solutions for Out-of-Hospital Cardiac Arrests
Philips Experience Design, Emergency Care - Home and Public
Mohammed Naim

Nimisha Suresh
Redesigning Breast prosthetic services
Ford Foundation
Dr. Gayatri Menon

Pruthu Kedar Chitre
Wooden Eyewear Collection for Velantri
Gyal-Tso GT Lifestyle Pvt Ltd
Mohammed Naim | Vikram Debabrata

Purva Bhandari
India Olympic Futures 2036
Hyperlab
Sahil Thappa

Sai Niveditha M
An Immersive Museum on Wheels — Designing the IME Music Bus
Centres of Excellence (CoE)
Dr. Gayatri Menon

Saiyam Neeraj Amga
Livblox - Micro Modular Home Design Project
Invent Design Private Limited
Mohammed Naim | Dr. Ashish Kumar Singh

Sameksha Rohatgi
Wound in Whimsy
Titan Company
Mohammed Naim

Sanika S Karandikar
Accounting for the Unaccounted
Ford Foundation
Dr. Gayatri Menon

Shahid Javed Ali
AIxDesign
User Centered Design Lab - Science Lab
Sahil Thappa

Sharvari Sachin Pawade
Designing an Investment Management App for Clients of Mutual Fund Distributors
Creso Technologies Private Limited
Dr. Gayatri Menon

Shreya Rajendra Gaikwad
Elements of Surprise in Watch Design
Titan Company
Mohammed Naim

Kriti Sunil Jalihal
Corvigor: A Water Blanket Integrated Chair for Hemodialysis Patients
INDQ Product Design Studio
Mohammed Naim | Nijoo Dubey

Shriyansh Gupta
Database Monitoring on Google Cloud Platform (GCP)
Google India Pvt Ltd
Vikram Debabrata

Product Design

Sumedha Radhakrishnan
The Play Project
Loyora Play Private Limited
Mohammed Naim | Austin Davis

Trupti R Bhadane
INSUFLO: An Affordable Insulin Pump
IISc (Indian Institute of Science), Bangalore
Mohammed Naim

Shaunak S Gokhale
Barefoot Sandals for Running/Hiking
Self Sponsored
Mohammed Naim | Dr. Ketankumar Vadodaria

Anurag Prakash Mane
Design & Development of a Side Battery Panel for a Modular Electric Motorcycle Platform
Self Sponsored
Vikram Debabrata | Shashank Mehta

Vedant Pankaj Gugale
3D Printed Construction
Self Sponsored
Mohammed Naim

Vidit Jain
Divergent Futures of Social Media
Quicksand Design Studio Pvt. Ltd
Sahil Thappa

Yash Sanjay Baviskar
Designing product ecosystem for Cohort Social - Community Super Apps Platform
Ankit Vyas Ventures Pvt Ltd
Mohammed Naim

Gajendra Pratap Singh
Saathi: A Self-Mobility device for people with Lower Limb Disabilities
Ford Foundation
Dr. Gayatri Menon | Mohammed Naim

Omkar Nagesh Sonawane
Aureon - Next Gen Horizontal Water Heater
A.O. Smith India Water Products Pvt Ltd
Mohammed Naim | Vikram Debabrata

Product Design

M.Des

Amit Kumar Mahato
HOME THAT BREATHES
Havells
Mohammed Naim | Vikram Debabrata

Dhyanaditya Baruah
TempWatchR:
A neonatal Hypothermia monitoring device.
BEMPU Health
Mohammed Naim

Dilshad Nawaz Gauri
LIFEBOX: A multi organ only cooling transport and preservation device
IISC, Openmedlabs, Department of Design, Bangalore
Vikram Debabrata

Gowtham S
Scooter Accessories |for Modern Commuters
Hero Motocorp
Mohammed Naim

Hemant Sharma
Time Enchanted: The allure of 3D printed watch forms
Titan Company
Vikram Debabrata

Himanshu Gupta
Premium Water Purifier Design for Indian Consumers
A. O. Smith India Water Products Pvt Ltd
Mohammed Naim

Hrishikesh J Rahigude
Transporter
GE Healthcare
Vikram Debabrata | Mohammed Naim

Meghamalhar Saha
Chutney Maker™:
Building a Kitchen Appliance for a Culinary Legacy of India
Desmania Design Pvt Ltd
Mohammed Naim

Nischay Soni
Project Parali
Self Sponsored
Mohammed Naim

Praveen Kumar S
Aura:
Neonatal Transport Incubator
Phoenix Medical Systems Pvt Ltd
Dr. Gayatri Menon

Rakesh Chaurasia
INFOCUS
Bosch(RBEI)
Mohammed Naim | Vikram Debabrata

Samriddhi Jitendra
FORM, FUNCTION, FANTASY:
The Evolution of Cosmetic Packaging
Skintech Smart Innovations
Mohammed Naim

Product Design

Sahil Punil Shah
Reimagining the Home Insecticide Portfolio for Godrej Consumer Products
Godrej Consumer Products Limited
Mohammed Naim

Samridhi Yadav
INNOVATIVE TOYS FOR KIDS
Como Toys Pvt Ltd
Mohammed Naim

Shreya Ranjan
Objects of Curiosity
MOCI
Mohammed Naim

Vedant L Deshmukh
Backpack for Daily Mobility and Weekend Getaways for Today's Urbanites
Samsonite South Asia, Pvt Ltd
Amresh Panigrahi | Dr. Ranjit Konkar

Yoha Ashuthosh K
Steamer Redefined
Havells India Ltd.
Vikram Debabrata

Ravi Vitthal Gughane
Empowering Bamboo Technology Students through Innovation and Sustainable Design
Bamboo Research and Traning Centre, Chichpalli.
Vikram Debabrata | Dr. C S Susanth

Toy & Game Design

M.Des

Divyanshu Singh
Harmony: Guardians of Biodiversity - Playable Interventions for Biodiversity Awareness
Self Sponsored
Shekhar Bhattacharjee

Khyati Garg
A Limited Time Event for FarmVille 3
Zynga Games Network
Austin Davis

Manish Yadav
Hybrid Board Game for Business Thinking
Business Design Lab Pvt Ltd
Shekhar Bhattacharjee

Meeta Bhushan
Casual Games Design Guide for Dummies
Self Sponsored
Shekhar Bhattacharjee

Roli Dharmsaktu
Redefine The Maker Culture In Primary School Years
Kamal Mangal Sir |
Shekhar Bhattacharjee

Rucha Narendra Brahme
Gamified Experience for Digital School Assignments
Tata ClassEdge
Austin Davis | Jagriti P Galphade

Transportation & Automobile Design

M.Des

Aakash Mangla
OLA Q
OLA Electric Technologies Pvt Ltd
Namit Sharma | Vipul Vinzuda

Akshay M G
Indian High Speed Rail Interior Design
Railway Design Center NID Paldi
Vipul Vinzuda | Balaji Rengarajan

Ankita Anand
Sponta Neo - TVS
TVS Motor Company Limited
Balaji Rengarajan

Aravind R
Concept EKATRA
Foley Design Pvt Ltd
Namit Sharma | Balaji Rengarajan

Arvind A S
Honda Motorcycle concept for 2040
Self Sponsored
Namit Sharma

Ashish Kaushik
Emergency Vehicle for 2050
TVS Motor Company Limited
Balaji Rengarajan | Vipul Vinzuda

Bhujang Vishwas Sakore
Concept Alpha
Maruti Suzuki India Limited
Balaji Rengarajan | Vipul Vinzuda

Ganesa Moorthy G
Urban Electric Motorcycle focusing on Beginner Riders
Royal Enfield Motorcycle Company (Eicher Motors Ltd.)
Namit Sharma | Vipul Vinzuda

Gummalla Shankar Gopi
A Nano Drone to Assist Dismounted Soldiers in High-Risk Operations
ideaForge
Namit Sharma | Sridhar Mahadevan

Himanshu Rai
Chandravira
Self Sponsored
Balaji Rengarajan | Vipul Vinzuda

Hrishikesh R Shinde
Posté-Hanc: A Vehicle for Human Resurrection& Rewilding
Self Sponsored
Pratheek P Ashok | Vipul Vinzuda

Hemakumar H
Next Gen C-Segment EV sedan for 2030
Maruti Suzuki India Limited
Balaji Rengarajan | Vipul Vinzuda

Jaykumar Dhandhukia
3 Seater urban commuting micro vehicle
Self Sponsored
Namit Sharma

Kanhu Behera
SUGAM (A Pedal-Assisted Mobility Aid for Senior Citizen)
National Innovation Foundation
Balaji Rengarajan | Vipul Vinzuda

Transportation & Automobile Design

Karthik B
Modular Electric
Self Sponsored
Namit Sharma | Vipul Vinzuda

Karthik M Nair
Personalization Design for XL6 MPV
Maruti Suzuki India Limited
Namit Sharma | Vipul Vinzuda

Mayank Verma
OASIS
Self Sponsored
Balaji Rengarajan | Vipul Vinzuda

Raghul P
CONCEPT TRAYA
AYA Design Studios
Pratheek P Ashok | Vipul Vinzuda

Rajat Vashist
Personal Mobility for Young professional of 2030
River Mobility
Praveen Nahar

Rishabh Hurn
YAVA - Compact Autonomous Vehicle - Exterior for 2040
WIRIN Project, Research department, NID-Ahmedabad
Namit Sharma | Vipul Vinzuda

Saikhom Krishnakanta Singh
CSR Racer -
An after office thrill racer
Maruti Suzuki India Limited
Namit Sharma | Vipul Vinzuda

Shubhendu Sarkar
Micro-Mobility Ambulance for Rural India
NID - Ford Foundation
Balaji Rengarajan | Vipul Vinzuda

Siddhartha
Sports Commuter Motorcycle with Fluid Ergonomics for the Year 2030
AMPERE by Greaves Electric Mobility
Namit Sharma | Sridhar Mahadevan

Subhadeep Lahiri
Mobility solution for Digital Nomads 2040
TVS Motor Company Limited
Pratheek P. Ashok | Vipul Vinzuda

Vipin V
Bugatti Velair
Self Sponsored
Namit Sharma | Pratheek P Ashok

Vivek Sharma
BMW Motorrad HYLO: Personalised mobility for Gen Alpha's urban lifestyle.
Self Sponsored
Namit Sharma | Vipul Vinzuda

Universal Design

M.Des

Abhishek Virmani
Barriers to Belonging
Walmart Global Technology Services
Balaji Rengarajan | Tulip Sinha

Akshay Ashok Meshram
Inclusive Proximity Experiences
Samsung R& D Research Institute
Balaji Rengarajan

Ankit Anand
Standardisation of Self-Serve Experience in Traffic
Intuit India
Balaji Rengarajan

Anshika Sharma
Streamlining Role and Permission Management in the Cvent Core Platform
Cvent India Pvt Ltd
Balaji Rengarajan

Adweta Kesh
InsuFlo - An affordable Insulin pump
UTSAAH Lab, CPDM,
Indian Institute of Science, Bengaluru
Nijoo Dubey | Jitendra Singh Rajput

Ishita Kirti
Improving the User Experience of Asset Logistics in ServiceNow's ITAM
ServiceNow Software Development India Private Limited
Nijoo Dubey | Balaji Rengarajan

J Dharshini Vaishnav
Digital Ecosystem for Insuflo
UTSAAH Lab,
Indian Institute of Science
Nijoo Dubey

Navya G S
Lighting Design for enhanced spatial navigation for people with low vision
Havells CRI
Balaji Rengarajan | Nijoo Dubey

Nipun Sreejith
Blending technology with Channapatna crafts
Research & Publications, NID
Nijoo Dubey | Athul Dinesh

Rahul Sharma
Personalized and Inclusive Checkout Experiences for India's Diverse Shoppers
Razorpay
Nijoo Dubey |Balaji Rengarajan

Riti Ravichandran
Identifying Design Opportunities in Diabetes Care: A Research Framework for Product Development and Evaluation
UTSAAH Lab, Department of Design and Manufacturing (Erstwhile Centre for Product Design and Manufacturing), Indian Institute of Science, Bangalore
Jitendra Singh Rajput | Tulip Sinha

Interdisciplinary Design

Design for Retail Experience

Strategic Design Management

Design for Retail Experience

Design for Retail Experience

M.Des

Anshika Seth
AUTOMOTIVE ALTER-EGO
Mercedes Benz
Dr. C S Susanth

Asmita Verma
Revitalising Digital Engagement
Government of Maharashtra, Office of the Deputy Conservator of Forests, Central Chanda Forest Division, Chandrapur
Dr. C S Susanth | Jagriti P Galphade

Bhole Shriya Vijay
Enhancing In-store Experience and Brand Recall to Reposition IFB as a Multi-Product Brand
IFB Private Limited
Dr. C S Susanth

Divya Kumar
Visual Merchandising for Nalli Silks
Nalli Silks, Bangalore
Dr. C S Susanth

Jagriti Soni
Redefining the Retail Experience of Tira Beauty's E-commerce Platform
Reliance Retail Limited
S Guruprasad | Dr. C S Susanth

Kritika Bodkhe
AI Recruiter (AIR)
Eightfold.Ai
Jonak Das | Chakradhar Saswade

Mansi Rawat
Retail Strategies 2.0
Himalaya Wellness Company
Jitendra Singh Rajput | Dr. C S Susanth

Pranjul Singh
Enhancing Customer Experience of 'Pocket 52' App
KWorks Technologies Private Limited
Dr. C S Susanth | Ravi Paritosh

Prarthana Gogoi
Enhancing Razorpay's Settlements Experience
Razorpay
Dr. C S Susanth | Jonak Das

Pranjali Bahulkar
Optimising Flexible Baseplate Workflow to Enhance Value Proposition of the PROFIS Premium
Hilti Technology Solutions Pvt Ltd.
Dr. C S Susanth

Samyuktha Muraleedharan
Store Revamp & Redesign for Printo Document Services Pvt. Ltd
Canvera Digital Technologies Pvt Ltd
Dr. C S Susanth

Sneha Roy
Career as a Retail Experience
SmartX Technologies
Dr. C S Susanth

Srashti Soni
Optimising HCL Software for Efficiency, User Experience & Scalability
Hilti Technology Solutions Pvt Ltd.
Dr. C S Susanth

Swapnil Dangri
Crafting the Brand of an Emerging Marketing Agency
Self Sponsored
Bhavin Kothari | Dr. C S Susanth

Tanisha Verma
Modernising Legacy: Rebranding for Sustainable Growth
Ortho Centre
Dr. C S Susanth

Strategic Design Management

Strategic Design Management

M.Des

Aman Mishra
Design for Increasing Accessibility towards Leisure Reading in India
Self Sponsored
Jitendra Singh Rajput | Jonak Das

Aman Jain
Advancing UX Maturity: Embedding User-centricity through an Organisational UX Research Pilot Initiative
Atlas Consolidated Pte. Ltd.
Jitendra Singh Rajput

Amit Kumar
Living Lines
Self Sponsored
Bhavin Kothari

Ankit Pushpraj
Strategic Design and Business Model Innovation in Educational Institutes
Self Sponsored
Bhavin Kothari

E S Shruthi Siva
PROJECT IKSHANA
Indian Institute of Science, Bangalore
S Guruprasad

Gouri Jayasurya
Designing for Social Impact in the Age of AI
Samsung Design Delhi
Jitendra Singh Rajput

Ganesh Gopakumar
Tiny business design
Self Sponsored
Jitendra Singh Rajput

Korde Apurva Avinash
Uplifting ServiceNow's Design Identity by Strengthening Internal Culture and Amplifying External Visibility
ServiceNow
Jitendra Singh Rajput

Lakshmi M Prasad
Building a CEP-centric marketing strategy for Zomato
Zomato
S Guruprasad

Meet Dineshbhai Patel
Mapping the Digital Learning Journey of Students Preparing for Competitive Exams (JEE & NEET)
ALLEN Digital
S Guruprasad

Miti Jagdish Makwana
Designing for the Senses
Self Sponsored
S Guruprasad | Jitendra Singh Rajput

M Swetha
Improving the journey of product discovery and development for User researchers and Service designers in Shell
Shell India
S Guruprasad

Nirupama K S
Patient Centricity in Cancer Care
GE Healthcare
S Guruprasad

Nived Devadas
Designing for AI-enabled security IT operations product
ServiceNow
Jitendra Singh Rajput | S Guruprasad

Nupur Phadnis
Leveraging Behavioral Insights to Elevate User Experience and Drive Growth at Bajaj Finserv Health
Bajaj Finserv Health Limited
Jitendra Singh Rajput

Ram Prakash
Design-led Venture Building Framework
Self Sponsored
Jitendra Singh Rajput

Rishika Umesh Kedia
Eco-social health practices
Self Sponsored
Jitendra Singh Rajput | S Guruprasad

Ridhi Singhania
From Fragmentation to Cohesion: A Strategic Service Design Approach to Unify Brand Experience at ProNature Organics
Pro Nature Organic Foods Pvt Ltd
S Guruprasad

Sai Siri Gurram
Humanizing Digital Workflows to Encourage Proactive Caregiving Among Nurses
Narayana Health (Athma)
Jitendra Singh Rajput | S Guruprasad

IT Integrated Design

Digital Game Design

Information Design

Interaction Design

New Media Design

Digital Game Design

M.Des

Aditya Khonde
Study of Game Economic Systems and Their Impact on Player Progression
Self Sponsored
Dr. Bibhudutta Baral | Amrapali Hazra

Akhil Rajkumar A C M
A Deep Dive into Roguelikes
Self Sponsored
Amrapali Hazra

Amasha Das
Application of Game Meta and Economy in Game Systems
Self Sponsored
Amrapali Hazra

Athul K S
FarmVille 3, Whack a mole
Zynga Games Network
Dr. Bibhudutta Baral

Bhaskarjyoti Bora
Vol'uda:
The League of Flight Physics
Airbus
Amrapali Hazra | Dr. Bibhudutta Baral

Dinesh A
Gamified
Visual Learning Experience
Self Sponsored
Amrapali Hazra

Divyanshu Singh
Brush Past
Self Sponsored
Dr. Bibhudutta Baral

Hitanshu Kamboj
Echoes of choice
Self Sponsored
Ravi Paritosh | Amrapali Hazra

Jaisriram R
Providing Active Learning Process in Schools
Eduzo Games India Pvt Ltd
Amrapali Hazra

Kritika Mishra
Session Booster Event
Zynga Games Network
Amrapali Hazra

Mayur Vijay Battinwar
Designing an exploration adventure game for Playshifu metaverse
PlayShifu
Amrapali Hazra

Nishant Modi
Driving Digital Luxury
Mercedes-Benz R&D India
Amrapali Hazra | Ravi Paritosh

Rohit Arjun Agawane
Emergent Gameplay Dynamics
Self Sponsored
Dr. Bibhudutta Baral

Some Sekhar Roy
Moodbuddy
Self Sponsored
Amrapali Hazra

Digital Game Design

Sunhik Pramanik
Designing Games with Deeper Systems
TerraByte Technologies Private Limited
Amrapali Hazra

Tanuj Santosh
Crafting Challenge and Flow
Zynga Games Network
Amrapali Hazra

Vaishnavi Pandey
Hey Mercedes, Meet India
Mercedes Benz R&D
Amrapali Hazra | Ravi Paritosh

Information Design

M.Des

Andria Marinus
Designing a Geospatial Analytics & Visualization Platform for Enhanced Walmart Operations
Walmart Global Technology Services
Chakradhar Saswade | Dr. Bibhudutta Baral

Anjali Prashant Kothari
Ikshana
Indian Institute of Science
Chakradhar Saswade

Anmol Mahendra Kumar Chaudhary
Personalising Customer Navigator
Capital One Financial Services Pvt Ltd, India
Chakradhar Saswade

Annapureddy Meghana
Increasing User Conversion from Freemium to Premium Products
Adobe Systems India Pvt Ltd
Chakradhar Saswade

Arif Ali Mahuwala
Comprehensive AOS Storage Dashboard
Nutanix Technologies India Pvt Ltd.
Chakradhar Saswade | Dr. Bibhudutta Baral

Arunika Sajith
Iconic onboarding and self-service experience design
Capital One
Chakradhar Saswade | Dr. Bibhudutta Baral

Bulbule Samruddhi Santosh
OPTIMIZE MAPS FOR AUTONOMOUS MOBILE ROBOTS FLEET
Continental Automotive
Chakradhar Saswade

Chinmay Ajay Pathak
Vanishing Grasslands of Bengaluru
Centre for Pastoralism
Chakradhar Saswade | Dr. Bibhudutta Baral

Chinmay Karan
Optimising Data-driven Dashboard for Construction Tool-park Maintenance Environment
Hilti Technology Solutions India Pvt Ltd
Chakradhar Saswade | Dr. Bibhudutta Baral

Eesha Mohanty
Traffic Sense
Walmart Global Technology Services
Chakradhar Saswade

Ipsita Choudhury
Smart Workspaces
ServiceNow
Chakradhar Saswade | Dr. Bibhudutta Baral

Meenal Gupta
Maternity Program
Bajaj Finserv Health
Chakradhar Saswade | Dr. Bibhudutta Baral

Megha Uthaya Kumar
Reimagining Integration Monitoring and Management for Funds & Grants Integration
SAP Labs India Pvt Ltd
Chakradhar Saswade

Rashmi Baur
Unveiling Biases
Self Sponsored
Chakradhar Saswade | Dr. Bibhudutta Baral

Sanjana Maiti
Landing Page Design and Access Management for Communication Mining
UiPath
Chakradhar Saswade | Dr. Bibhudutta Baral

Thummala Nomeshwari
Reimagining Walmart's Fleet Maintenance Operations
Walmart Global Technology Services
Chakradhar Saswade

Utkarsh Singh
Unified Platform Experience for Walmart Luminate
Walmart Global Technology Services
Chakradhar Saswade | Dr. Bibhudutta Baral

Surabhi Yadav
Enhancing User Experience through Innovative Applications of Avatars
Samsung Research and Development Institute India
Dr. Bibhudutta Baral

Interaction Design

M.Des

Aparna Ravindranath
Channapatna Artifacts: Blending crafts and technology
Research & Publications, NID
Swapnesh Samaiya | Athul Dinesh

Harleen Dhawan
Home: A True Extension of Me
Havells India
Jagriti P Galphade

Hitaishi Chirag Desai
AI Assistant for Merchants on Uber Eats Manager Platform
Uber Technologies Inc.
Jagriti P Galphade

Ishita Singh
Anticipatory Approach to Adobe Illustrator's Properties Panel
Adobe Systems India Pvt Ltd
Jagriti P Galphade

Lakshmi B
Conversational AI in Enterprise Support
Atomicwork Software India Pvt Ltd
Jagriti P Galphade

O Lakshmi Prathyusha
Imagining Ubiquitous Generative AI for Adobe Acrobat
Adobe Systems India Pvt Ltd
Jagriti P Galphade

Piyush Parimal
Enhancing usability and workability in the ServiceNow Platform - Building the user profile
ServiceNow, Inc.
Jagriti P Galphade | Dr. Bibhudutta Baral

Saranic Banerjee
XENTools - An Accessible Strategic Design Thinking Toolkit
Extentia, A Merkle Company
Jagriti P Galphade

Sarika Kandasamy
Nutanix Cloud Manager: Elevating User Experience with AI
Nutanix Inc.
Jagriti P Galphade

Soumya Mathew
Generative AI in Daily life of GenZ
Samsung R&D Institute, Bangalore
Jagriti P Galphade

Subhojit Roy
Automated Reconciliation Solution: Recon SaaS
Razorpay
Jagriti P Galphade

Thamanna Fatima
Redefining the Samsung Gallery editing experience for Gen Z through Generative AI
Samsung R&D Institute India. Bangalore
Saurabh Srivastava | Jagriti P Galphade

New Media Design

M.Des

Abhay Verma
Anticipating Future Mobility through Strategic Foresight and Scenario Planning
TVS Motor Company Limited-Electronic City, Bangalore
Saurabh Srivastava | Bhaumik Nagar

Amal Dev Chandran
Phad Samvaad
ANUVAD INNOVATION STUDIO LLP
Saurabh Srivastava

Anushka Joshi
Observability next
Intuit, India
Saurabh Srivastava

Ashit Barwa
Design Intervention in Inventory Systems to Streamline WOM for S&MM Manufacturers using QuickBooks
INTUIT
Saurabh Srivastava | Bhaumik Nagar

Deolasee Sayali Abhijit
Matter Pods
Matter Motor Works Pvt Ltd
Saurabh Srivastava | Bhaumik Nagar

Dhruv Sanjiv Srivastava
Neur-archival
Self Sponsored
Saurabh Srivastava

Gaurav Kumar
Sutra 1.0
Self Sponsored
Saurabh Srivastava

Harshal Mahendra Patil
Visceral Nudges
Titan Company
Saurabh Srivastava

Ipsita Rajak
A Measured Existence
Self Sponsored
Saurabh Srivastava

Janet Jacob
Mura
Self Sponsored
Dr. Jignesh Khakhar

Kriti Sachan
Finit
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Saurabh Srivastava | Bhaumik Nagar

Meher Mahesh Jangra
Sutra
Self Sponsored
Saurabh Srivastava

New Media Design

M.Des

Mokashi Sharvani Samir
Designing Future-Ready AI Interactions for Financial Crime Case Management
UBS Business Solutions (India) Pvt td
Saurabh Srivastava

Nishtha Singhal
Designing for Cultural Representation and Narrative Localisation in Indian Casual Mobile Games
Giga Fun Studios
Saurabh Srivastava | Dr. Bibhudutta Baral

Panini Panwar
Visual search ecosystem for Flipkart
Flipkart Internet Pvt Ltd
Dr. Jignesh Khakhar

Pooja Yadav
Driving Innovation: A Spatial Experience for Auto Expo 2025
Initia, Uno Minda
Saurabh Srivastava

Sadhana L
Guided Pelvic Floor Rehablitation with Biofeedback
Indian Institute of Science - Periwinkle Labs
Saurabh Srivastava

Saipreethi Durairaman
The Incantation of Edibles
Self Sponsored
Saurabh Srivastava | Dr. Jignesh Khakhar

Sangeeth K
Water?
WforW
Saurabh Srivastava

Shreeya Lukesh Patil
Acneon
Self Sponsored
Saurabh Srivastava

Shrungeri B Pawale
Matter Motor Works Experience Hub Design
Matter Motor Works Pvt Ltd
Dr. Jignesh Khakhar

Sudhakar S Maurya
A Rhythm-Based Ecosystem of Self-Care Solutions to Prevent Lifestyle-Induced Diabetes in High-Stress Corporate Environments
Self Sponsored
Saurabh Srivastava | Vipul Vinzuda

Surya Sathi Roy
NonSense Bazaar
Self Sponsored
Saurabh Srivastava | Bhaumik Nagar

Textile, Apparel, & Lifestyle Accessory Design

Textile Design

Apparel Design

Lifestyle Accessory Design

Apparel Design

M.Des

Anirudh Garg
UDAAN
CITTA EDUCATION FOUNDATION INDIA
Sonal Chauhan | Swasti Singh Ghai

Bhavna C Sharma
STITCHING FOR CHANGE
Integrated Design Services (IDS), NID
Sonal Chauhan

Damini Singh
MALANA
The Humane Collective
Varun Shashni

Deeksha Sharma
Seamless Healing
CPDM, UTSAAH LAB, IISc, Banglore
Dr. Amit Sinha

Deepak Jangid
Protective Workwear Garment for Arclite and Limelite
Qrio Studio Pvt. Ltd
Dr. Amit Sinha

Harmann Bhogal
KROMA: Beyond the spectrum
Mercedes-Benz
Dr. Amit Sinha | Vipul Vinzuda

Harshita Bharadwaj
Urban Opulence
Aestin International Pvt Ltd
Dr. Amit Sinha

Kabyashree Bhowmik
DHOOP CHHAON
Cottons Jaipur
(Kachnaar Crafts Pvt Ltd)
Varun Shashni

Reetika Roy
Block to Bind
CraftbynaariTextiles
Sonal Chauhan

Ritika Anupam
ECHOES OF BECOMING:
AW/ 25 STREET WEAR
Aestin International Pvt Ltd
Dr. Amit Sinha | Varun Shashni

Sabiha Tanzeer
BIRVARA
TATA STEEL FOUNDATION
Sonal Chauhan | Bhavin Kothari

Sagar Biswas
AKANKHA
Craftbynaari Textile
Sonal Chauhan

Sanjoli Gupta
Tara
Nikasha
Varun Shashni

Shubhangi Tawar
KALAKRITI KUTCH KI
Kala-Raksha Trust
Sonal Chauhan

Apparel Design

Vasavi Sridhar
Decentralised Wool Futures
Self Sponsored
Dr. Amit Sinha | Sakthivel V

Yash Deepak Sanhotra
Archiving a Historical Garment Collection
NID/KMC Archives
Sonal Chauhan | Tanishka Kachru

Yashpal Choudhary
MORPHOSIS
Jatin Malik Couture
Sonal Chauhan

Yadu Yadav P
Design & Development of Elevated Sportswear Performance Line for PERFORMAX – SS24 Men's Running Collection
Reliance retail limited
Dr. Amit Sinha

Lifestyle Accessory Design

M.Des

Adwait Bhale
Co-Design demonstrative space decors with Indian artisanal practice, speculating extracted urban mined copper
National Institute of Design
Amresh Panigrahi

Ann Rose Sabu
Ecocane
Nehmat Mongia
Dr. Ashok Mondal | Dr. Amit Sinha

Anshika Singh
Trend Forecasting and CMF Development for the Next-Gen TVS Ronin
TVS Motor Company Limited
Dr. Amit Sinha | Nijoo Dubey

Ashmita Gupta
Color, Material, and Finish for Premium Fans
Havells
Dr. Ashok Mondal

Ayushi Tripathi
Future Vision Forecast'27
The Colour Workshop
Amresh Panigrahi

Deepak Kumar
Eco-friendly souvenirs for Indian Railways
Railway Design Center NID Paldi
Amresh Panigrahi

Dhananjay P Kadam
Modular Kitchen Cabinet for Indian Weather Conditions.
Asian Paints
Amresh Panigrahi

Hemangini K Mandaliya
The Humane Home
The Humane Collective
Amresh Panigrahi | Austin Davis

Nishit Panchal
TRACKS AND TRAILS
Railway Design Center NID Paldi
Amresh Panigrahi

Kulkarni Manali Arvind
Rail of Connections: Designing Narrative Souvenirs for Cultural Immersion
Railway Design Center NID Paldi
Amresh Panigrahi

Manupriya Varshney
Empowering First-Generation Migrant Women Artisans
Mon Ami Foundation
Amresh Panigrahi

Rahul Gautam
Tanishq Store Design
Titan Company
Dr. Ashok Mondal | Farhan Ibnee Abid

Krishna Kant Pal
Revamping Home Interiors:
Fallow Dezience Tree LLP
Amresh Panigrahi |
Dr. Ashok Mondal

Himanshi Bhardwaj
Trend-Driven Modular Jewelry Design for the Travel-Evolving Consumer
Titan Company
Amresh Panigrahi

* Names not in alphabetical order.

Lifestyle Accessory Design

Sukanya Das
Souvenirs Through Skilling: For Shradheya Shri Atal Bihari Vajpayee Botanical Garden
Govt. of Maharashtra, Office of the Deputy Conservator of Forests, Central Chanda Forest Division, Chandrapur
Dr. Ashok Mondal

Shruti Singh
CMF Design for Indian Electric Two Wheeler
Greaves Electric Mobility
Dr. Ashok Mondal | Dr. Amit Sinha

Sayali Abhay Sawant
An exclusive collection of commitment bands for the Indian market.
Titan Company
Amresh Panigrahi

Sahil Husain
Introspecting skincare: Trends, CMF & Form generation for Gen Z
Havells India Ltd.
Amresh Panigrahi

Richashree Pant
A contemporary silver jewellery collection for Shaya
SHAYA by CaratLane
Dr. Amit Sinha

Vanisha
Weaves Within
Welspun Global Brands Ltd.
Amresh Panigrahi |
Varun Shashni

Yamini Deepshikha
Bespoke Lighting Fixture Design
Emanate Home
Dr. Ashok Mondal | Neha Mandlik

Sugandhi Chandwani
Here for Ithé
Ithé
Varun Shashni | Amresh Panigrahi

Vishnu N Vinod
TATTVA
Amilite
Dr. Ashok Mondal | Dr. C S Susanth

Rahulkumar R Soni
Elevator design for Specially abled
Omega Elevators
Dr. Ashok Mondal

Rinchen Dolma
The Calling
No Na Me'
Sonal Chauhan |
Amresh Panigrahi

Rashi Chandak
Ciclo
TI cycles of India, chennai
Amresh Panigrahi |
Sridhar Mahadevan

Shivangi Singh
BOW (Born Out of Waste)
Furnitech Seating Systems
Amresh Panigrahi | Dr. Ashok Mondal

Vineela Tagirisa
Crafting luxury home organisers: A Neytt design challenge
Neytt by Extraweave
Amresh Panigrahi

Tanisha Zaman
Wearable Narratives from Nagaland
Contact Base-Banglanatak.com, Kolkata
Amresh Panigrahi

Textile Design

B.Des

Ameya Pramod
Treading the Kumaon
AVANI-Kumaon
Shafique Afzal

Amruta Prabhat Pawaskar
Katran Katha (Story of scraps)
Paiwand studio pvt ltd.
Sucharita Beniwal

Ananya Dinesh Mehandale
Making Math Tangible
Ford Foundation
Sucharita Beniwal

Anika Chouhan
Maison Verra
Mulberry Silks Limited
Sucharita Beniwal

Charul Choudhary
Neelakriti
Aavaran
Sucharita Beniwal

Drisya C R
WELCOME HOME
Universal Textile Mills
& Jaipuria Silk Mills
Shafique Afzal

Gauri Srivastava
टुकड़ा दर टुकड़ा
(Tukda Dar Tukda)
Welspun Global Brands Ltd.
Vishnupriya Narayanan

Kanupriya Lohia
Fresh Formals for Louis Philippe
Aditya Birla Fashion and Retail Ltd
Sucharita Beniwal

Mamta Abha Barwa
VERSATILITY REDEFINED:
MODERN WARDROBE
Aditya Birla Fashion & Retail
Sucharita Beniwal

Misty Bharti
FABRIC.AI:
TRADITION REBORN
Titan Company
Sucharita Beniwal

Mittapally Siriteja
India Unfolded
Whirlpool of India Limited
Aarti Srivastava | Vishnupriya Narayanan

Parul Keshri
Riwayat
Tilfi Banaras
Shafique Afzal

Pratima Chaudhary
TINTED TALES: A Digitally
Printed Bedding Collection
Welspun Global Brands Ltd
Sucharita Beniwal

Rhea Raja
The Walls Tell Stories
Wari Watai
Shafique Afzal

Sampada Sandip Badhe
Countryside Comfort
Welspun Global Brands Ltd.
Sucharita Beniwal

Shruti Suresh Pawar
Drift: A Workwear Collection
for Peter England
Aditya Birla Fashion and Retail Limited
Dr. Amit Sinha | Aarti Srivastava

Suhani Sagar Chheda
Shakuntalam
Nalli Silk Sarees Pvt. Ltd
Sucharita Beniwal

Swapna Bharati
Shades of Summer:
A collection of bright and breezy
cotton sarees for Summer.
Titan Company
Shafique Afzal

Taleya Perwez
Beyond the Surface: Narratives
in Thread, Ink, and Fabric
Neeru Kumar
Sucharita Beniwal

Tanya Saini
A Canopy in Kanha
Zookeeper
Vishnupriya Narayanan

Varjesh Kumar
CHITKI
Reliance A&T Fashions Pvt Ltd
Sucharita Beniwal

M.Des

Aarzoo Tahim
Courtyard - The Tranquility
of Traditional Spaces
Tulio Design - Gurugram
Sucharita Beniwal

Aditi
'Texura' -
Tactile Narratives In Prints
Welspun Global Brands Ltd.
Sucharita Beniwal

Aishwarya Nanda
HOME LINEN FOR GIFTING
Asian Paints
Swasti Singh Ghai

Chakshu Tomar
O Deego laali
AVANI-Kumaon
Sucharita Beniwal

Textile Design

Debarshi Roy
PARIVARTAN
Takshila Foundation
(a Parivartan Initiative)
Sakthivel V

Devyani Singh Sisodia
Vayana
CML, Guwahati
Shafique Afzal

Dharini Dixit
RENAISSANCE OF BATIK
Craftroots, Ahmedabad (Gujarat)
Swasti Singh Ghai

Insha Safiyath K
Unbound
Aranya Natural
Sucharita Beniwal

Mansi Agarwal
Menses with Mimi
National Center for
Assistive Health Technologies, IIT Delhi
Dr. Ketankumar Vadodaria |
Nijoo Dubey

Megha Vaishya
WOVEN WONDERS
Obeetee Pvt Ltd
Shafique Afzal

Nandini Agarwal
Timeless Threads: Revival
of Traditional Chikankari
Craftroots
Swasti Singh Ghai

Prerna
TRANQUIL TRAILS
Welspun Global Brands Ltd
Sucharita Beniwal

Saishriya Srinivasan Iyer
Ikshana: Seamless E-textile
solutions for pelvic health
Indian Institute of Science, Bangalore
Dr. Ketankumar Vadodaria

Sana
Buniyaad: A Collection of Wall
Art
Jaipur Rugs
Sucharita Beniwal

Shubhnay Jain
Home Furnishing Collection for
Asian Paints - Beautiful Homes
Asian Paints
Shafique Afzal

Srishti Menon
Handloom textiles for Zero-
waste apparel
National Institute of Design
(Ford Foundation Grant)
Sucharita Beniwal

Surbhi Rani
TINTE WUNDER:
THE PRINT RUGS
Welspun Global Brands Ltd
Sucharita Beniwal

Tanvi Hemani
A Trendsetting collection
of printed towels
Welspun Global Brands Ltd
Aarti Srivastava

Taru Jain
CARPET CITY
M A Trading Company
Shafique Afzal

Vandana Singh
Goa Rani and Mehbooba
Nikasha
Sucharita Beniwal

Zainab Aasim Nadvi
Designing Jacquard Rugs
for Global Export Market
N.C. John & Sons
Sucharita Beniwal

PhD Programme

Doctor of Philosophy (PhD) in Design

The National Institute of Design, Ahmedabad, launched its PhD programme in design in 2017 to encourage research, innovation and knowledge expansion. It fosters inquiry, critical reflection, rigourous study, culminating in a thesis that advances design thinking and practice. Open to educators and professionals, it explores unexplored aspects of design.

Dr. Swasti Singh Ghai

Understanding Artisanal Perceptions of Creativity in Craft Practices of Tradition-Rooted Textile Artisans of Kutch, Gujarat

Judy Frater | Praveen Nahar

For a micro perspective of each Master graduate & to witness the story of their final graduation project.

Communication Design

- Animation Film Design
- Film & Video Communication
- Exhibition Design
- Graphic Design
- Photography Design

Interdisciplinary Design

- Digital Game Design
- Information Design
- Interaction Design
- New Media Design

Industrial Design

- Ceramic & Glass Design
- Furniture Design
- Product Design
- Toy & Game Design
- Transportation & Automobile Design
- Universal Design

Textile, Apparel, & Lifestyle Accessory Design

- Apparel Design
- Lifestyle Accessory Design
- Textile Design

IT Integrated Design

- Design for Retail Experience
- Strategic Design Management

PhD Programme

- PhD Programme

Credits

45th Convocation Credits

Dr. Ashok Mondal, Director, NID Ahmedabad
Vijai Singh Katiyar, Activity Chairperson, PEP
Dr. Gayatri Menon, Activity Vice-Chairperson, PEP
Dr. Amit Kumar Sinha, Activity Vice-Chairperson, PEP
Jitendra Singh Rajput, Dean, Gandhinagar Campus
Dr. C S Susanth, Dean, Bengaluru Campus
P Ramakrishna Rao, Registrar (Officiating)

Overall Coordination of 45th Convocation

Jitendra Singh Rajput, Dean, Gandhinagar Campus
Dr. A P Semwal, Deputy Registrar, Gandhinagar Campus

Convocation Ceremony (Main Event)

Dr. A P Semwal, Deputy Registrar, Gandhinagar Campus
Dr. Rupesh Kumar Jindal, Deputy Registrar, Ahmedabad Campus
Sharath B, Deputy Registrar, Bengaluru Campus

Account, Purchase, Appointments

Dr. Jignesh Khakhar, Sagarkumar Shah, Mukund Trivedi, Naresh Nagar,
Jaya Solanki, Hemant Savale

Promotion, Press and Publicity & Communication Strategy

S Guruprasad, A P Semwal, Samir More, T G Shaikh, Ajay Sahasrabudhe

Director's Speech Content

Purandar Datta, Sujitha Nair

Minute to Minute Schedule for GC & Senate Members, Director and ACPEP

Jasswini Bet, Purandar Datta, Sujitha Nair

Space Logistics & Infrastructure

Stage, Dais and Seating Arrangement
Sonal Chauhan, Vijaya Barge, Neha Mandlik, Prakash Gholap,
Kapil Patel & Team

Lighting and Sound
Hitesh Kumar Chaurasia, Savyasachi Anju Prabir, Rahul Patel, Kapil Patel,
Arshad Pathan, Shailendra Goraiya, Sudhir Shah, Shubham Rajput,
Dhanjibhai Dantani, Rohit Patel

Space Planning, Allotment and Space Logistics
Amresh Panigrahi, Swagata Naidu, Sejal Roy, Kapil Patel,
Electrical / Civil Maintenance Team - Dhanjibhai Dantani, Rohit Patel,
Skill Electrician - 04 (Wishvambi - Contractor)

Housekeeping & Maintenance
Shekhar Bhattacharjee, Pratheek P Ashok, Jitendra Parmar,
Housekeeping Team

Security, Transportation Arrangement & Logistics
Harshad Sutariya, Sanjay Pandit, Chintan Bhavsar, Varshaben Patel,
Security Staff

Media Communication & Commemoration

Photographic Documentation
Amarnath Praful, Ronak Ranpura, Vishal Arora, Sarita Saka, Jayesh Leuva,
Vijay Rathod, Mr Prem Kumar
Student Team - Priyom Dam, Luxit Kapoor, Rupesh, Nihal Sirur, Ajay Dhoke,
Ansil Ansari, Shivam Chaudhury

Video Coverage and Documentation & Webcast
Ahsam K R, Biju Kurup, Yaatra Khan, Rahul Patel,
Subhendu Parida, Ravishekar Aradhya, Navin Parikh & Team

Production of awards of '25 Years of Services' and 'Pride of NID'

Pravinsinh Solanki, T G Shaik, Paresh Soni

Invocation Announcement

Deputy Registrar - Gandhinagar Campus, Jaya Solanki, Sujitha Nair,
Student Team - Divya Pappu, Riya Verma, Hardik Shree

Convocation Invitations (Email as well as Hard Copy)

GC, Senate, Important Guests, Retired Faculty, Internal Senate Members,
International Exchange Students
Jasswini Bet, Director's Office Team, Team Print Labs, Yogesh Patil,
Hardik Sanghavi, Sachin Panchal, Hasmukh Prajapati, Harshadkumar Nandankar

Faculty Members (except Internal Senate), List of Guests from all
Departments, Retired Staff Members, NID Staff Members, SAC Members)
T G Shaikh, Ajay Sahasrabudhe

Graduating Students and Parents
Deputy Registrar - Gandhinagar Campus,
Deputy Registrar - Ahmedabad Campus, Deputy Registrar - Bengaluru Campus

Visiting Faculty
Rekha Naidu

Alumni and Industry
Sujitha Nair & Purandar Datta

Catering and Hospitality (Convo Eve Dinner at Gandhinagar Campus)

Anju Girish Pawar, Vibhu Mittal, Jasswini Bet, T G Shaikh, Sanjit Peter,
Ajay Sahasrabudhe, SAC representatives

Guest Receiving Team at Convocation Dinner
T G Shaikh (Overall Coordination), Ajay Sahasrabudhe, Haresh Galsar, Mansukh Patel, Jitendra Parmar, Mahendra Valera, Security Personnel

Attire and Faculty Line-up

Attire GC and Senate Members
Jasswini Bet

Convocation Attire for Faculty Members
Sarita Saka, Nirmala Sagar

Faculty Line-up
Saurabh Srivastava, Amrapali Hazra, Ketan Patel, Ravindhra Jumani

Student Line-up, Stoles, Graduate Coordination, Documents
Student Line-up
Hemangini Kavthekar, Nirmala Sagar, Jaya Nair, Rekha Naidu, Jayshree Parmar

Students Stoles
Nirmala Sagar, Sarita Saka

Coordination with Graduates and Parents
Deputy Registrar - Gandhinagar Campus, Deputy Registrar - Ahmedabad Campus, Deputy Registrar - Bengaluru Campus, Hemangini Kavthekar, Sujitha Nair, Jaya Nair, Mahendra Valera, Nirmala Sagar, Nibu George

Degree Certificate / Transcript (Preparation and Printing)
Deputy Registrar - Ahmedabad Campus
Hemangini Kavthekar, Smita Purohit, Sarita Saka, Jagadish Kumar V, Yogesh Patil, Navin Parikh, IT Support Team, NID Print Labs Team

Shanta Keshavan and N Keshavan Prizes Committee
V Sakthivel (Chair), Swagata Naidu (Member), Rishi Singhal (Member), Sharath B (Coordinator & Convener), Krishna Mookesh Patel (External Member), Sarita Saka (Administrative Support)

Overall Visual language and event identity, including invites, signages banners, etc.

Kaushik Chakraborty, Xavier D'Silva, Saurabh Srivastava, Shilpi Munda, Ankita Gajjar, Akshay Khatri, Dr. Dinesh Kumar Prasad,
Student Team - Sreekanth S, Manasi Dharankar, Shivangi Rathore, Vinay Mahajan, Athul M A, Sayana T V, Ajsarul Ashfak, Adharv K V, S S Devajith, Tanushree Borgaonkar, Aparna Chintu, Neha Waikul, Purva Pawaskar, Jaee Khambait, Shambhvi Verma, Ketki Ujjainkar, Kanak Ranga, Deepthi P, Sakshi Naik, Tanuja Sala, Ravi Shankar Soren, Mona Singh, Chaitanya Shirke, Nayana Nair,
Invite production support - Madhulikam S M, Anusha Vinod, Kavin Sonowal, Shreeya Trivedi

Annual - Curated Exhibition and Publication (Select Graduation Projects' Yearbook)
S Guruprasad, Pravinsinh Solanki, Austin Davis, Vijaya Barge, Jagadish Kumar V, Haresh Galsar, Akshay Khatri, Helga Govindan, Tanishka Kachru (Advisor)

(Graduation Projects' Yearbook Content Curation)
S Guruprasad & Austin Davis

(Yearbook Design)
Jagadish Kumar V
Student Team - Shivangi Suman, Harshini P Rajan, Tanushree, Madhulikha S M, Anusha Vinod, Nayana Nair, Lopamudra Banik, Shubham Patkar, Harshal Tamgadge, Vikash Kumar S, Rupal Negi, Omkar Khamitkar

Young Designers Website (Visual Language, Content, Design, Interaction)

Jagriti Galphade, Amrapali Hazra, Athul Dinesh, Ravi Paritosh, Navin Parikh, Ankit Mehta, Piyush Pankhania
Student Team - Ashish Asari, Himani Khangwal, Tanya Shrivastava, Pratik Panda, Nila Damodar, Divya Singh, Nisheeth Ranjan Shrivastava, Poulami Hira, Vedant Khedekar, Anurag Joseph

Convocation Certificates Design Continuity (B.Des, M.Des, Ph.D., Shanta Keshavan Award, Pride of NID)
Jagadish Kumar V

Graduating Students, Service Departments and Common Panels
Shekhar Bhattacharjee, Haresh Galsar, Snehal Leuva, Jayesh Leuva
Student Team - Manuja Kadre, Priyanka Yadav, Ruta Karmarkar

Design Panorama / Thematic Display

Gandhinagar Campus
Pratheek P Ashok, Sonal Chauhan, Namit Sharma, Shekhar Bhattacharjee, Supported by Studio / Lab Staff

Ahmedabad Campus
Mohammed Naim Shaikh, Andrea Noronha, Mahesh Shah
NID KMC - Lalitha Poluru / Archives team - Anil Patel
Student Team - Prachi Sahasrabudhe, Ankit Yadav, Vartika Subbarayan, Bhakti Kulkarni

Bengaluru Campus
Jonak Das, Swapnesh Samaiya, Supported by Studio / Lab Staff

Display of NID Activities

Activity Chairperson - IDS, Activity Chairperson - R&D, Head - DCS, Head - IP&P, Head - International & Collaborative Programmes, Head - Outreach Programmes, Head - Publications, CEO - NDBI, Uma Nair, Mahendra Chauhan, Suresh Mistri, P Rameshkumar

Pride of NID Ahmedabad Award 2025-26 (2nd Edition)

Faculty of 3 Campuses
Vijai Singh Katiyar, Neelima Hasija, P Ramakrishna Rao, Dr. C S Susanth, Jitendra Singh Rajput, Ketan Patel, Purandar Datta, Akshay Khatri

Design Street Displays

Gandhinagar Campus
Varun Shashni, Sonal Chauhan, Namit Sharma, All Discipline Leads

Ahmedabad Campus
Shafique Afzal, Vikram Mitra, Dr. Ashish Kumar Singh, All Discipline Leads

Bengaluru Campus
Nijoo Dubey, Swapnesh Samaiya, Athul Dinesh, All Discipline Leads

Craft Bazaar

Sonal Chauhan, Mohammed Nairn Shaikh, Bharat Vinzuda

Production/ Fabrication

Austin Davis, Dr. Ashish Kumar Singh, Rakesh Kumar, DVC, RDC, SDL teams

List of employees from SDL Gandhinagar working on Convocation duties

Hemraj Koshti, Nirmalsinh Rathod, Yogesh Gokhale (Trainee),
Jashvantsinh B Chauhan, Maulik Sutariya, Ganesh Sharma (Trainee),
Akash Patni (Trainee), Karan Mehta, Gajjar Hiren B, Parth Kargathra (Trainee)

Special Thanks*

*The success of the convocation relies on the collaboration and wholehearted support of the entire NID community. We have made every effort to acknowledge everyone, but if any name has been unintentionally omitted, we sincerely apologize.

Young Designers 2025

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Data as provided by the Academic Office.

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For a micro perspective of each graduate and to witness the story of their final graduation projects, do visit:
www.youngdesigners.nid.edu

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD

Design Mentor
Kaushik Chakraborty

Design Lead
Xavier D'Silva

Young Designers Publication Team
Aparna Chintu, Athul M A,
Tanushree Borgaonkar

Visual Design Support Team
Manasi Dharankar, Shivangi Rathore,
Sreekanth S, Vinay Mahajan

Cover Design
Sayana T V

Editing & Proofreading
Helga Govindan

Data and IT Support
Ankit Mehta, Sarika Saka

Print Production & Supervision
Yogesh Patil & NID Print Labs,
Higher Digital Media, Ahmedabad

Typeset in
Bricolage Grotesque, designed by Mathieu Triay,
Hind, designed by Indian Type Foundry
Anek Devanagari, designed by Ek type

45th Convocation